

# Interlude-Quartet

Score

per quartetto d'archi

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$\text{♩} = 90$

The score is for a string quartet in D major, 4/4 time, with a tempo of quarter note = 90. It consists of three systems of staves. The first system (measures 1-6) features Violino I and II with a *pp* dynamic, Viola with a *pp* dynamic, and Violoncello with a *pp* dynamic. The second system (measures 7-12) features Vno. I with dynamics *pp* and *p*, Vno. II with a *p* dynamic, Vla. with a *p* dynamic, and Vc. with a *p* dynamic. The third system (measures 13-16) features Vno. I with a *f* dynamic, Vno. II with a *f* dynamic, Vla. with a *f* dynamic, and Vc. with a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

19

Musical score for measures 19-23. The score is for a quartet: Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). Measure 19 starts with a rest for Vno. I, while the other instruments play. Dynamic markings include *mp* and *pp*. Slurs and hairpins are used to indicate phrasing and dynamics.

Vno. I  
Vno. II  
Vla.  
Vc.

*mp* *pp* *pp* *mp* *pp*

24

Musical score for measures 24-28. The score continues for the quartet. Measure 24 features a long slur across all instruments. Dynamic markings include *pp*. The score concludes with a *pp* dynamic marking.

Vno. I  
Vno. II  
Vla.  
Vc.

*pp* *pp*

29

Musical score for measures 29-33. The score continues for the quartet. Measure 29 features a *f* dynamic marking. Measure 30 has a *f* dynamic marking. Measure 31 has a *f* dynamic marking. Measure 32 has a *f* dynamic marking. Measure 33 has a *p* dynamic marking. The score concludes with a *p* dynamic marking. There are also *pizz.* markings for Vno. II and Vla. in measure 33.

Vno. I  
Vno. II  
Vla.  
Vc.

*f* *f* *f* *f* *p* *pizz.* *p* *pizz.* *p* *p*

34

Vno. I *pizz.*

Vno. II *pp* arco

Vla. *pp* arco

Vc. *pp* pizz.

37

Vno. I arco

Vno. II *pizz.*

Vla. *pizz.*

Vc. arco

*f*

40

Vno. I *pp*

Vno. II *pp*

Vla. *pp*

Vc. *pp*

*f*

43

Vno. I

Vno. II

Vla.

Vc.

*pp*

*f*

*pp*

*pp*

*f*

*pp*

*pp*

*f*

*pp*

46

Vno. I

Vno. II

Vla.

Vc.

*f*

arco

*f*

arco

*f*

arco

*f*

49

Vno. I

Vno. II

Vla.

Vc.

pizz.

arco

pizz.

*mf*

52

Vno. I

Vno. II

Vla.

Vc.

*pp* arco

*pp* pizz.

pizz.

Detailed description: This system contains measures 52, 53, and 54. The key signature is two sharps (F# and C#). Vno. I plays a continuous eighth-note pattern. Vno. II plays chords and eighth notes. Vla. plays eighth notes with accents (>) in measures 52 and 53. Vc. plays eighth notes. Dynamics include *pp* arco for Vno. II and *pp* pizz. for Vla. and Vc. in measure 53.

55

Vno. I

Vno. II

Vla.

Vc.

*pp*

*f* arco

*ff*

arco *pp*

*f* arco

*pp* arco

*f* arco

*pp*

*f*

Detailed description: This system contains measures 55, 56, and 57. Vno. I has a long note in measure 55, then a melodic line in 56 and 57. Vno. II has a long note in 55 and chords in 56 and 57. Vla. plays eighth notes in 55 and 56, then chords in 57. Vc. plays eighth notes in 55 and 56, then chords in 57. Dynamics range from *pp* to *ff*. Performance instructions include arco and pizz.

58

Vno. I

Vno. II

Vla.

Vc.

*rit.*

Detailed description: This system contains measures 58, 59, and 60. Vno. I has a melodic line with accents (>) and a *rit.* marking. Vno. II has long notes. Vla. has chords and eighth notes. Vc. has long notes. Dynamics include *rit.*

62 *a tempo*

Vno. I *pp*

Vno. II *pp*

Vla. *pp*  
pizz.

Vc. *pp*

68

Vno. I *pp*

Vno. II

Vla.

Vc. arco

74

Vno. I

Vno. II

Vla.

Vc.

79

Vno. I *f* *pp*

Vno. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pizz.* *pp*

84

Vno. I *pp* *pp*

Vno. II

Vla.

Vc.

90

Vno. I *pp*

Vno. II

Vla.

Vc. arco

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95

Vno. I

Vno. II

Vla.

Vc.

*f* *p* *pp*

*f* *p* *pp*

*f* *p* *pp*

*f* *p*

*rit.*

99

Vno. I

Vno. II

Vla.

Vc.

*a tempo*

*pp*

104

Vno. I

Vno. II

Vla.

Vc.

*a tempo* *rit.*